

Recent Art and Art History - October 2018

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Lim Cheng Hoe : Painting Singapore / Low Sze Wee (ed)
National Gallery Singapore, Singapore 2018

162p.
9789811168253
\$ 50.00 / HB
980 gm.

1. Lin, Qinghe, 1912-1979 – Exhibitions
2. Watercolor painting, Singapore – 20th century – Exhibitions
3. Singapore – In art – Exhibitions

Lim Cheng Hoe stands apart from most of Singapore's first-generation artists in many regards. He grew up and was educated in Singapore, and is considered a self-taught artist in the watercolour tradition. His ardour and discipline as a painter merge in his evocative portrayals of light and life in Singapore. In this catalogue, an anthology of out-of-print writings cast the existing body of scholarship on Lim into relief, while newly commissioned essays illumine his practice as a largely self-taught plein-air painter.

<http://www.marymartin.com/web?pid=408457>

Chroy Changvar : A disappearing context / Chan Vitarin and Fernando Aceves
Humana

Char Rufa Edition, Phnom Penh 2017
76p.
9789996379932
\$ 32.00 / null
320 gm.

<http://www.marymartin.com/web?pid=421775>

The Buddha Images: Auspicious Treasures of the Front Palace : Ten Majestically
Crowned Buddha Images / Venerable Kantasilo & Alan Neddleman

Fine Arts Department, National Museum of Bangkok, Thailand 2018
64p.
9786162833656
\$ 10.00 / null
200 gm.

<http://www.marymartin.com/web?pid=421899>

Images of the Nine Planets / Dr. Amara Srisuchat, Alan Neddleman

Fine Arts Department, National Museum of Bangkok, Thailand
56p.
9786162833212
\$ 10.00 / null

180 gm.

<http://www.marymartin.com/web?pid=421898>

Rumando De Les A Leste : Contos E Lendas De Oecusse / Anabela Leal De Barros
Uma Edicao COD, Macau 2017

241p.

Includes Bibliographical references

9789993781790

\$ 65.00 / null

500 gm.

Livro-memoria das Comemoracoes dos 500 Anos da Chegada dos Portugueses a Timor-Leste 1515-2015

"Rumando de Lés a Leste – Contos e Lendas de Oecusse", segue-se a "Contos e Lendas de Timor-Leste" (2015). Trata-se de um livro de contos timorenses recolhidos "de casa em casa" (jornal a Tribuna de Macau).

<http://www.marymartin.com/web?pid=421850>

Malay Woven Textiles : The Beauty of a Classic Art Form. / Siti Zainon Ismail
(Translator) Harry Aveling

Dewan Bahasa dan Pustaka, Malaysia 2018

xx, 108p.

Includes Index ; Bibliography

9789834918668

\$ 30.00 / null

460 gm.

1.Textile Design – Malaysia

2.Textiles fabrics – Malaysia

Malay Woven Textiles is categorized as arts and craft produced by man to fulfill their lives. The art of textile has long evolved through culture, concurrent with the cultural development of a certain group in this Malay world.

<http://www.marymartin.com/web?pid=421930>

Awadhi Folk Art / Vikram Mani Tripathi

Nepal Academy of fine Arts, Nepal 2018

1v.

9789937909532

\$ 18.00 / null

320 gm.

This book is about the folk art of the Awadhi people. Awadhis are an Indo-Aryan ethnic group who speak Awadhi and reside in India and some adjoining regions of the Terai in Nepal.

<http://www.marymartin.com/web?pid=421725>

Punjya Traditional Newar Folk Art / Sharada Chitrakar

Nepal Academy of fine Arts, Nepal 2018

136p.

9789937909549

\$ 20.00 / null

340 gm.

Newars, the native inhabitants of the Katmandu Valley, are rich in folk culture, art, and literature. Chitrakar of the Newar community has made significant contributions towards development and enrichment of the civilization. This translation is a valuable documentation of the prosperous Newar culture and art.

<http://www.marymartin.com/web?pid=421724>

Caravaggio Opera Omnia /

Balai Seni Negara = National Art Gallery, Malaysia 2018

104p.

9789670914213

\$ 35.00 / null

400 gm.

Caravaggio OPERA OMNIA offers a rare experience for the public to explore and reinterpret 40 exceptional masterpieces by Italian artist, Merisi da Caravaggio. All pieces of work are high-definition digital capture of the original works lent from the most heralded museums all over the world. Under a detailed reproduction process, these cherished classic works are teaching tools that reflect Caravaggio's rich ideas, composition, values, as well as his course of development through a combination between new media form and traditional content.

<http://www.marymartin.com/web?pid=421923>

KL Biennale 2017 : Alami Belas = Be Loved / Mulyadi Mahamood

Balai Seni Negara = National Art Gallery, Malaysia 2017

320p. ; 27cm.

Includes Index

9789670914138

\$ 50.00 / null

1000 gm.

Kuala Lumpur Biennial (KL Biennale) 2017, is a mega-scale international contemporary art programme organised by the National Arts Gallery of Malaysia. The theme for KL Biennale 2017 is Be Loved or Alami Belas. According to the Malay dictionary, Kamus Edisi Keempat (2015) published by Dewan Bahasa dan Pustaka (DBP), 'Belas' means sorrow, empathy and pity. Belas also means compassion or mercy. This theme is chosen to portray that KL Biennale 2017 goes beyond the usual themes of the international biennales such as divergence, ethnic conflict, war and politic. This theme is also constructive and compassion in nature, instilling positive values such as compassion, sincerity, happiness, honesty, tolerance, mutual respect, solidarity, hope and sustainability.

KL Biennale 2017 shall depict an effort of the civilized world in applying socio-cultural practices inspired by compassion and empathy in ensuring the well-being of mankind. The theme of KL BIENNALE 2017 is categorized as 5 types of Belas or Love which are Love for Nature (Belas Alam), Love of Heritage (Belas Warisan), Love for Humanity (Belas Insan), Love for Animals (Belas Haiwan) and Love for Legendary Icons (Belasungkawa).

<http://www.marymartin.com/web?pid=421922>

Peter Liew's solo Exhibition : The Face / Mohammed Najib Ahmad Dawa

National Art Gallery, Malaysia 2018

56p.

978970914237

\$ 15.00 / null

150 gm.

The Face is the sixth solo exhibition of Peter Liew, one of Malaysia's leading plein-air artists who works with oil painting in landscapes and cityscapes exclusively. Despite his painting styles, he is popularly known for his expressionist landscape and heritage building paintings. In 2015, he ventured beyond his usual territory and a new body of works. With large and thick layers of colour strokes, he started his impasto portraits of world famous people.

<http://www.marymartin.com/web?pid=421925>

The Arabesque : An Introduction / Heba Nayel Barakat (Ed) Dr. Muhammad Isa Waley

IAMM Publications -Islamics Arts Museum Malaysia, Malaysia 2018

266p. : colour illustrations, colour map ; 30cm.

Includes Bibliographical References

9789832591160

\$ 60.00 / HB

1900 gm.

1.Arabesques

2.Islamic decoration and ornament

("The catalogue 'The Arabesque: An Introduction' is published in conjunction with the launching of the Albukhary Foundation Gallery of the Islamic World and the Arabesque Exhibition at the British Museum, London, United Kingdom. The Arabesque Exhibition staged in collaboration with the British Museum will be on display from October 2018 until September 2019.")

<http://www.marymartin.com/web?pid=421928>

Visions Of Sojourns: Paintings Of Ong Kim Seng / Ong Kim Seng; Ho Sou Ping (trans); Ma Pei Yi (ed.)

Artcommune Gallery Pte Ltd, Singapore 2018

84p.

9789811185809

\$ 30.00 / null

Visions of Sojourns: Paintings of Ong Kim Seng is published in conjunction with the exhibition Visions of Sojourns: Paintings of Ong Kim Seng at The Arts House, Gallery I, 25 August - 2 September 2018. The book features over 50 colour illustrations and Mr. Ong's detailed discussion of his observations and techniques in tackling different scenes and stylistic devices in watercolour.

<http://www.marymartin.com/web?pid=417961>

Wong Keen: Flesh Matters / NA

The Culture story ; artcommune gallery, Singapore 2018

156p.

9789811178382

\$ 70.00 / HB

Wong Keen: Flesh Matters is published in conjunction with the exhibition Wong Keen: Flesh Matters at Artspace@Helutrans, 12 July - 22 August 2018. The exhibition charts the latest development in the New York-trained artist's prolific career, which encompasses oil, ink, acrylic, mixed media, and collage works. The book features almost 100 colour illustrations from the artist's Flesh Series, with an essay contributed by Ms. Lee Chor Lin.

<http://www.marymartin.com/web?pid=417962>

Mural Art : Studies on Paintings in Asia / Cristophe Munier-Gaillard

River Books, Thailand 2018

252p. ; 490 ill; 16 maps and plans.

Includes Index

9786167339962

\$ 90.00 / HB

1820 gm.

Mural Art – Studies on Paintings in Asia is a series of 10 articles by the best scholars on mural art as it survives in Afghanistan, Xinjiang (China), Tibet, Myanmar (Burma), Thailand and Mongolia – from the 5th to the 18th century. The articles investigate diverse subjects – preservation, digital reconstruction of lost murals, relating through the study of regional influences, iconography, style, translation and edition of captioned murals. This important publication presents new information brought to bear upon challenging perspectives, based on the latest findings.

The volume publishes hitherto unknown murals extant in Myanmar, Thailand and Mongolia, others recently rediscovered and endangered (in Tibet) or destroyed and vandalised (in Afghanistan and Xinjiang). This unique publication on the mural art of Asia also provides precious testimony recovering a fragile and inspiring heritage.

<http://www.marymartin.com/web?pid=407970>

Latiff Mohidin: Langkawi 1976-1980 /
Studio Series, Singapore 2018
82p.

9789811172236

\$ 30.00 / HB

This book is published to commemorate the first exhibition of the Latiff Mohidin's sculptural paintings after 40 years. The exhibition was titled LANGKAWI (1976 - 1980) by Latiff Mohidin, From the Studio Series and curated by Khairuddin Hori. It was presented as part of DISINI Festival 2018 at Block 9, #03-21, Gillman Barracks from 23 June to 22 July 2018.

<http://www.marymartin.com/web?pid=422022>

Redefining The Archaic: The Art Of Lim Tze Peng / Tan Yong Jun
Melvin Poh, Singapore 2018

252p.

9789811178399

\$ 90.00 / HB

Redefining the Archaic: The Art of Lim Tze Peng is a new comprehensive publication on Lim Tze Peng's life and art. Published in conjunction with the exhibition Redefining the Archaic: The Art of Lim Tze Peng at Artspace@Helutrans, 28 July - 12 August 2018, the book is authored by young historian Tan Yong Jun. The book comprises 11 chapters of study and 200 artwork images covering the different periods of Lim Tze Peng's artistic trajectory.

<http://www.marymartin.com/web?pid=422023>

What is not visible is not invisible / Angelita Teo
National Museum of Singapore, Singapore. 2017

160p.

9782956295501

\$ 35.00 / null

380 gm.

This bilingual catalogue was published following the What is Not Visible is Not Invisible exhibition featuring the FRAC collections in Asia. It presents the genesis, process and artworks from the exhibition, which was showcased in Singapore, Seoul and Bangkok from 6 October 2016 to 26 July 2017. Together with an essay from art critic Patrick Javault, and the introduction to the exhibition by Laurence Gateau and Anne-Claire Duprat, this catalogue includes contributions from Régine Hatchondo, Pierre Buhler, Philippe Richert, Bernard de Montferrand, Angelita Teo and Iman Ismail, Laurencina Farrant-Lee and Pichaya Aime Suphavanij. The catalogue is published by Platform in partnership with the National Museum of Singapore and supported by Institut français, Paris.

<http://www.marymartin.com/web?pid=422020>

Two Houses: Politics And Histories In The Contemporary Art Collections Of John Chia And Yeap Lam Yang /

Institute of Contemporary Arts Singapore, Singapore 2018

135p.

9789811178443

\$ 25.00 / null

Published to accompany the group exhibition Two houses: Politics and histories in the contemporary art collections of John Chia and Yeap Lam Yang, including Aida Makoto, Alfredo Aquilizan and Isabel Aquilizan, Elmer Borlongan, Chang Fee Ming, Dadang Christanto, Tiffany Chung, John Clang, eX de Medici, Heri Dono, Le Quang Ha, FX Harsono, Jeremy Hiah, Ho Rui An, Michael Lee, Lee Wen, Li Shurui, Phuan Thai Meng, Sopheap Pich, Qiu Zhijie, Alwin Reamillo, Chanelle Rose, José Santos III, Hiraki Sawa, Semsar Siahaan, Shi Hu, Shooshie Sulaiman, Manit Sriwanichpoom, Sun Xun, Tang Dixin, Inga Svala Thorsdottir and Wu Shanzhuan, Natee Utarit, Vandy Rattana, Wong Hoy Cheong, Zai Kuning and Robert Zhao Renhui, at the ICA Singapore.

<http://www.marymartin.com/web?pid=422021>

Dialogue with The Ancients : 100 Bronzes of the Shang, Zhou, and Han Dynasties
: The Shen Zhai Collection / Tianlong Jiao , Patrick K. M. Kwok

Select Books Pte. Ltd., Singapore 2018

422p.

9789811175343

\$ 575.00 / HB

3220 gm.

Dialogue with the Ancients showcases 100 ancient Chinese bronzes from the Collection of Shen Zhai, the Studio of Reverence. Built over four decades, the Collection covers almost all types of bronze vessels found in the entire span of Shang, Zhou and Han Dynasties, circa 1600 BC-AD 220. It is lavishly illustrated, capturing the beauty of the bronzes, with the majority featured in actual size. Each piece is documented in detail, with reference to comparable specimens and archaeological findings. Uniquely, the Catalogue includes several series of objects in chronological sequence; this enables the reader to study the evolution of form, design and technology throughout the three dynasties. Opening with the Editor's essay on his personal journey in forming the Collection, the volume brings together six thought-provoking essays that contribute refreshingly to the scholarship on ancient Chinese bronzes and early China. Dr Tianlong Jiao places the Shen Zhai Collection within the historical context of bronze collecting and modern Chinese archaeology. Prof Eugene Wang offers a thesis on the Hu vessel as the embodiment of life-affirming energies. Prof Li Feng makes a case for 'archaism' as a divergent tradition in Western Zhou. Prof Allison Miller fleshes out the new hybrid style and iconography of Han bronzes, which gave form to an all-inclusive imperial imagination. Two iconic bronzes with animal motifs stand out: the double-headed owl zun and the gilt-bronze bear figure. Dr Wang Tao delves into the symbolism of the owl in early China, highlighting the significance of the Shen Zhai owl zun, which he traces to the transition from late Shang to early Western Zhou. Ms Sarah Wong examines the Shen Zhai bear and discusses the mythological roots of the bear motif in Han bronzes. This will serve as a valuable reference book on ancient Chinese bronzes.

<http://www.marymartin.com/web?pid=422019>

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